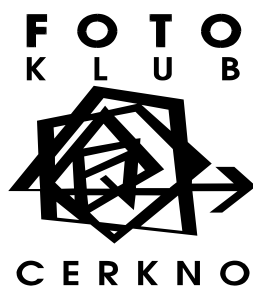


# 13<sup>th</sup> INTERNATIONAL PHOTOGRAPHY EXHIBITION »MASK 2020«



FZS patronage: 10/2019

FIAP patronage: 2020/11

## **CONDITIONS OF ENTRY:**

The photo contest Mask is open to all amateur and professional photographers from all over the world. The contest will be conducted under the rules of FZS (Photographic Association of Slovenia) and FIAP. All entrants must be the authors of the submitted images. By submitting an entry the entrants accept the contest rules and also confirm and agree that the organizer can use the author's images for the promotion of the contest, publication in the catalogue, slide shows, exhibition, articles, websites and other printed or electronic media without prior permission of the author or payment to the author. Images accepted in the previous Mask contests or very similar images are not permitted and will be disqualified even if they have a different title. One and the same image or a similar image cannot be entered in different sections. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- I. that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- II. that FIAP will use any means at its disposal for this undertaking
- III. that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- IV. that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

## **SECTIONS:**

- A – MASK, max. 4 photographs
- B – OPEN MONOCHROME, max. 4 photographs
- C – OPEN COLOR, max.4 photographs
- D – PEOPLE, max. 4 photographs

## **NAMING THE IMAGES:**

The title of the image shall not contain more than 22 characters and shall not contain the name of the author.

**SUBMITTING  
IMAGES:**

Entries are to be submitted digitally in the JPG format and exclusively through our website <http://www.fotoklub-cerkno.si>. Image should not be larger than 1 MB and should not exceed 1920 pixels in width or height and should not be less than 768 pixels. **Files which will not full fill these requirements will be automatically rejected!** In addition to sending the images the contest entrants must also fill in the web application form, which has to contain all the data required.

**ENTRY FEE:**

The entry fee is 20 EUR (or 25 USD) regardless of the number of sections entered. Entries without entry fees will not be judged.

The entry fee can be paid via the **PayPal system** to e-mail: [info@fotoklub-cerkno.si](mailto:info@fotoklub-cerkno.si) (recommended).

Or into the account of FK Cerkno (Photo Club Cerkno):

**IBAN: SI56 1915 7500 1882 189**

**BIC/SWIFT: SZKBSI2X**

**VAT Number: SI39643573**

The entry fee has to be paid before the judging. Authors who have paid the entry fee will receive a printed catalogue.

**TIMETABLE:**

Closing date: until including 26.01.2020

Judging: 01.02.2020

Notification: until 10.02.2020

Exhibition opening: 21.02.2020

Catalogues posted: until the end of April 2020

**JURY:**

- **Igor Debevec, Slovenia, KMF FZS, EFIAP/S**
- **Jure Kravanja, Slovenia, MF FZS, EFIAP**
- **Dragan Prole, Bosnia and Herzegovina, MF AUFBiH , EFIAP/P**

Reserve member of the jury:

- **Vasja Doberlet, Slovenia, MF FZS, MFIAP, EFIAP/P**

Jury member for the special award given to the best image of "Cerkljanski Laufarji" **Milojka Magajne**

**AWARDS:**

**1 FIAP blue badge for the best author in all three sections**

**3 FIAP medals** in each section (gold, silver, bronze)

**6 FIAP HM ribbons** in each section

**3 FZS (Photographic Association of Slovenia) medals** in each section (gold, silver, bronze)

**A special award for the best image of "Cerkljanski Laufarji".** The image presented with this award will be kept in the permanent possession of the Cerkno museum. **The museum can use this image for its purposes without an additional payment to the author.** In order to make a printed image the author will be asked to send the image in its original size.

**CONTACT:**

**[info@fotoklub-cerkno.si](mailto:info@fotoklub-cerkno.si)**

## **DEFINITIONS: A) Section MASK**

Includes images of masks regardless of their origin (carnival, tribal, theatre, ritual masks, etc.). Editing with computer software is permitted, but all parts and elements have to be property of the author.

In this section there is a separate award for the best image of “Cerkljanski Laufarji”. “**Laufarija**” is a carnival time tradition of Cerkno, named after the carnival characters – “Laufarji” (runners). The “Laufarji” of Cerkno are among the most well-known carnival masks in Slovenia. Their characteristic feature is “larfe” – wooden masks carved out of lime-tree wood, which are more similar to humans than any other carnival masks in Slovenia. The “Laufar” family has 25 members – masks. Besides the oldest archaic masks dating back to pagan times (Pust, the Old Man, the Old Woman, the Thread Man, the Ivy Man , etc.) there are also representatives of different social and professional groups (the Gentleman and the Lady, the Straw Man, the Peel Man, the Fur Man, the Cornhusk Man, the Inkeeper, etc...), masks which personify human characteristics, peculiarities and diseases (the Drunkard, the Drunken Woman, the Wicked Man, the Scabby Man, the Feather Man, etc.) and others. The carnival custom, the climax of which is the conviction of Pust and the execution of death penalty (“death by wooden mallet”), has been taking place for decades and centuries following unwritten rules. Despite an interruption of many years during the time between both World Wars the custom was revived in its original form. The “Laufarija” of Cerkno today is part of a preserved and very precisely documented carnival heritage. It was revived in 1956 with the help of ethnologists and in 1991 the masks and characters were declared a Monument of Movable Cultural Heritage. The “Laufarija” is a living museum or a theater of history, in which a “people’s play” is performed and successfully interpreted by the members of the “Laufarija” society. It remains an important distinguishing element of the town and an important event among the inhabitants who identify themselves with it.

## **B) Section OPEN MONOCHROME**

The open section allows all areas and photo techniques. Editing with computer software is permitted, but all parts and elements of the image have to be property of the author. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work and will be able to stand in the section »Open Monochrome«. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome), therefore it can not and won't be evaluated in section »Open Monochrome«.

## **C) Section OPEN COLOR**

The open section allows all areas and photo techniques. Editing with computer software is permitted, but all parts and elements of the image have to be property of the author.

## **D) Section PEOPLE**

People in all sorts of life situations and moods, at work, sports, fun, charity, etc.... Editing with computer software is permitted, but all parts and elements of the image have to be property of the author.